

Stringquartet no. 2

Movement 1

Ole Pullar Saxe 2000

allegretto vivace

viola

The musical score for the viola part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is marked 'allegretto vivace' and begins with a dynamic of *mf*. The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 5. The third staff has a measure number '10' above it and a dynamic change to *f*. The fourth staff has a measure number '15' above it. The fifth staff has a measure number '20' above it and a dynamic change to *mf*. The sixth staff has a dynamic change to *p*. The seventh staff has a measure number '25' above it. The eighth staff has a measure number '30' above it and a dynamic change to *mf*. The score includes various musical notations such as slurs, accents, and triplets. The key signature changes to two flats (B-flat and E-flat) at the end of the piece.

35

40

45

p

50

mf

55

f

60

mf

f

f

mp

65

f

mp

f

70

75

2

Ritardando

ff

Stringquartet no. 2

Movement 2

Ole Pullar Saxe 2000

1 andante intensivo

5

viola

1 2 3 4 5

9

13

9 10 11 12 13

17

17 18 19 20

21

pizz

25

21 22 23 24 25 26 27 28

29

29 30 31 32

arco

33

mf

33 34 35 36

37

mp

37 38 39 40

41

41 42 43 44

45 46 47 48

45

49 50 51 52

53 54 55 56

49 *mf* *mp* 53

57 *mp*

61 65

69

73

77 *mf* *mp*

81 *mf*

85 *p* *f*

89 *mp* *ff*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 49 to 89. The score is written in a single system with ten staves. It begins with a dynamic marking of *mf* at measure 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic changes throughout, including *mp*, *f*, *p*, *ff*, and *mf*. Measure 77 is marked with *mf* and *mp*. Measure 85 is marked with *p* and *f*. Measure 89 is marked with *mp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stringquartet nr 2

Movement 3

Ole Pullar Saxe 2000

allegro con spirito

5

viola

mf

10

15

20

25

mp

30

f

35

45

50

mf

60 *p*

65

70

75

80

85 *p*

90

95 *f*

100 *mp*

105 *f*

f

110 *f*

115
mf

120

125
mp

130

135
mf

140

145

150

155
mf

160

165
f

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 115 to 165. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff (measures 115-120) features a melodic line with slurs and accents, marked *mf*. The second staff (measures 120-125) continues the melodic line. The third staff (measures 125-130) shows a change in texture with chords and a melodic line, marked *mp*. The fourth staff (measures 130-135) continues with a melodic line and accents, marked *mf*. The fifth staff (measures 135-140) features a melodic line with accents. The sixth staff (measures 140-145) shows a rhythmic pattern of chords. The seventh staff (measures 145-150) continues with a rhythmic pattern of chords. The eighth staff (measures 150-155) features a rhythmic pattern of chords. The ninth staff (measures 155-160) shows a melodic line with slurs and accents, marked *mf*. The tenth staff (measures 160-165) features a melodic line with slurs and accents, marked *f*.

170

mf

175

mp

180

185

mp

190

mp

195

200

ff *fff*

Detailed description: This is a page of musical notation for a bassoon part, spanning measures 170 to 200. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. The music begins with a melodic line in measure 170, marked *mf*. The melody continues through measures 171-174, then moves to a more rhythmic, eighth-note pattern in measure 175, marked *mp*. From measure 180 onwards, the music consists of steady eighth-note patterns. At measure 195, the texture changes to a series of chords, each marked with a fermata. The final two measures, 199 and 200, feature a dramatic increase in volume, with the first chord marked *ff* and the second *fff*.

Stringquartet nr 2

Movement 4

Ole Pullar Saxe 2000

viola

salsa con brio

mp

5

10

15

20

f

mp

25

30

p

f

35

40

mp

p

45

ff

f

50

mf

p

55

mf

ff

f

60

65

mf

mp

70

f

mp

75

80

f

mp

85

f

90

95

con amore

mf

100

105

110

115

120

125

f

130

135

Detailed description: This block contains the first three staves of music. The first staff is a bass line starting at measure 120, featuring a melodic line with slurs and a fermata over measure 125. The second staff is a treble line starting at measure 120, with a dynamic marking of *f* and a fermata over measure 130. The third staff is a bass line starting at measure 120, with a dynamic marking of *f* and a fermata over measure 135. The fourth staff is a bass line starting at measure 135, consisting of a rhythmic accompaniment of eighth notes.

140

Detailed description: This block contains the fourth staff of music, a bass line starting at measure 140, consisting of a rhythmic accompaniment of eighth notes.

145

Detailed description: This block contains the fifth staff of music, a bass line starting at measure 145, consisting of a rhythmic accompaniment of eighth notes.

150

Detailed description: This block contains the sixth staff of music, a bass line starting at measure 150, consisting of a rhythmic accompaniment of eighth notes.

155

Detailed description: This block contains the seventh staff of music, a bass line starting at measure 155, consisting of a rhythmic accompaniment of eighth notes.

160

Detailed description: This block contains the eighth staff of music, a bass line starting at measure 160, featuring a melodic line with slurs and a dynamic marking of *f*.

f

Detailed description: This block contains the ninth staff of music, a bass line starting at measure 165, featuring a melodic line with slurs and a dynamic marking of *f*.

165

Detailed description: This block contains the tenth staff of music, a bass line starting at measure 170, featuring a melodic line with slurs and a dynamic marking of *mf*.

170

Detailed description: This block contains the eleventh staff of music, a bass line starting at measure 175, featuring a melodic line with slurs and a dynamic marking of *mf*.

mf

Detailed description: This block contains the twelfth staff of music, a bass line starting at measure 180, featuring a melodic line with slurs and a dynamic marking of *mf*.

175

Detailed description: This block contains the thirteenth staff of music, a bass line starting at measure 185, featuring a melodic line with slurs and a dynamic marking of *mf*.

180 *mf*

185

190

195

200

205

210

215

220

225 *p* *mf* *ff*

230

(voice) 235

12 with feet "baaaaah" *ffff*