

Stringquartet no. 2

Movement 1

Ole Pullar Saxe 2000

allegretto vivace

5

cello

mf

10

f *mf*

15

20

f

f

25

30

mf *mf*

35

v

40

v



mp

45

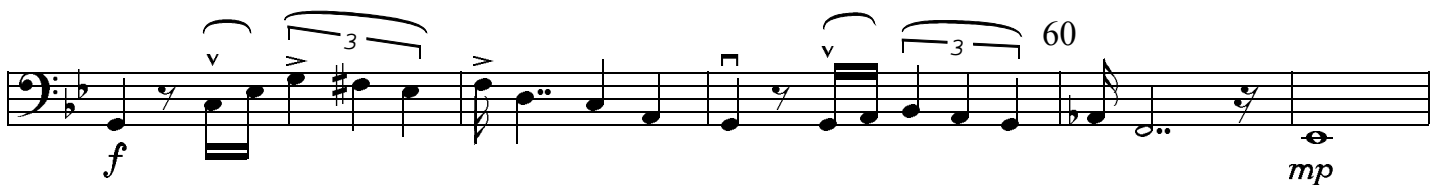


50



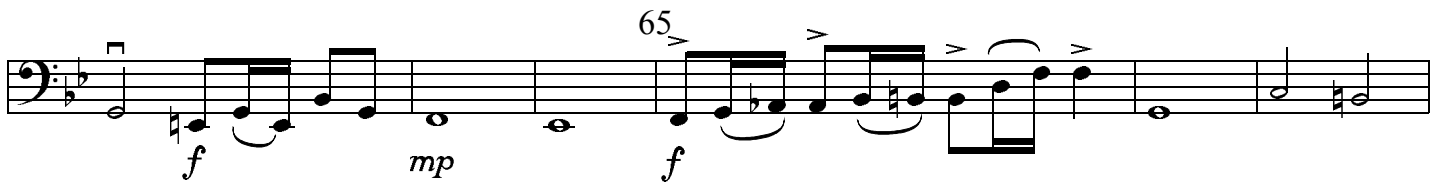
mf

55



f

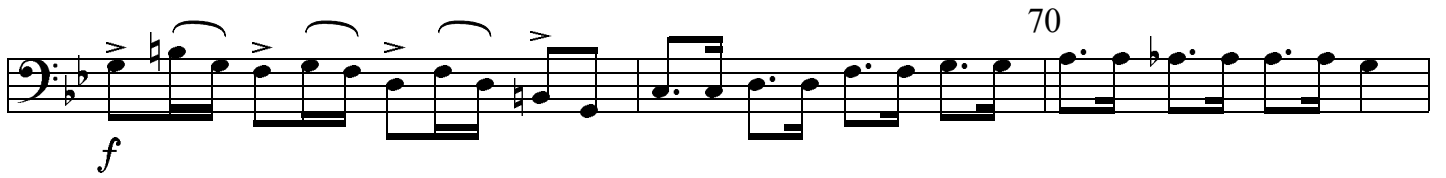
mp



f

mp

f



f



Ritardando *ff*

Stringquartet no. 2

Ole Saxe 2000

andante intensivo

Movement 2

cello

1

5

9

13

17

21

25

33

37

41

45

p

mf

p

mp

3

49

53

57

61

65

69

73

mp

77

mp

81

mf

85

p

f

89

mp

ff

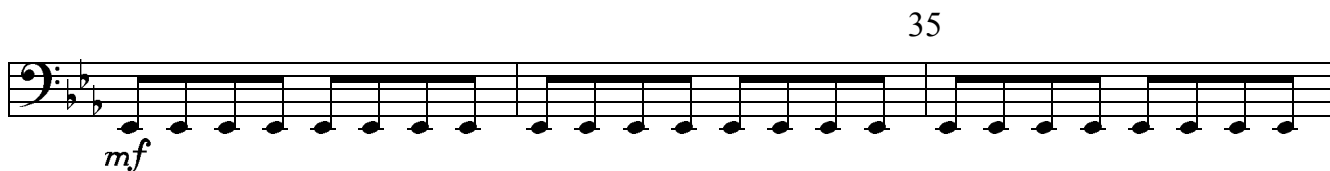
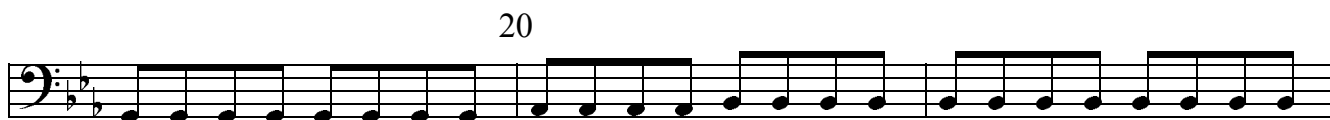
Stringquartet nr 2

Movement 3

Ole Pullar Saxe 2000

allegro con spirito

cello



45

Musical staff 1: Bass clef, key signature of two flats, measures 45-49. Includes accents and slurs.

50

Musical staff 2: Bass clef, key signature of two flats, measures 50-54. Includes accents and slurs.

55

mf

Musical staff 3: Bass clef, key signature of two flats, measures 55-59. Includes accents and slurs.

60

mp

Musical staff 4: Bass clef, key signature of two flats, measures 60-64. Includes accents and slurs.

65

mf

Musical staff 5: Bass clef, key signature of two flats, measures 65-69. Includes accents and slurs.

70

mf

Musical staff 6: Bass clef, key signature of two sharps, measures 70-74. Includes accents and slurs.

75

Musical staff 7: Bass clef, key signature of two sharps, measures 75-79. Includes accents and slurs.

80

Musical staff 8: Bass clef, key signature of two sharps, measures 80-84. Includes accents and slurs.

85

Musical staff 9: Bass clef, key signature of two sharps, measures 85-89. Includes accents and slurs.

85

Musical staff 10: Bass clef, key signature of two sharps, measures 85-89. Includes accents and slurs.

85

Musical staff 11: Bass clef, key signature of two sharps, measures 85-89. Includes accents and slurs.

90 *mf*

95

100

mf

105

110

115

mf

120

mp

125 *mf*

130

Bass clef, key signature of two sharps (F# and C#). Measure 135 starts with a dynamic marking of *mf*. The first two notes of the first measure are marked with a *v* (accents).

135

Bass clef, key signature of two sharps (F# and C#). Measure 136.

140

Bass clef, key signature of two sharps (F# and C#). Measure 140.

Bass clef, key signature of two sharps (F# and C#). Measure 144.

145

Bass clef, key signature of two sharps (F# and C#). Measure 145.

150

Bass clef, key signature of two sharps (F# and C#). Measure 150.

Bass clef, key signature of two sharps (F# and C#). Measure 154.

155

Bass clef, key signature of two sharps (F# and C#). Measure 155. Dynamic marking *mf* appears below the staff.

160

Bass clef, key signature of two sharps (F# and C#). Measure 160.

165

Bass clef, key signature of two sharps (F# and C#). Measure 165. Dynamic marking *mf* appears below the staff.

170

Bass clef, key signature of two sharps (F# and C#). Measure 170. Dynamic marking *mf* appears below the staff.

175

Bass clef, key signature of two sharps (F# and C#). Measure 175. The key signature changes to one sharp (F#) at the end of the measure.

180

Musical staff 1: Bass clef, B-flat major key signature. Measures 180-184. Includes accents (v) and slurs.

Musical staff 2: Bass clef, B-flat major key signature. Measures 180-184. Includes accents (v) and slurs.

185

mf

Musical staff 3: Bass clef, B-flat major key signature. Measures 185-190. Dynamic marking *mf*.

190

Musical staff 4: Bass clef, B-flat major key signature. Measures 190-195. Dynamic marking *mf*.

195

mf

Musical staff 5: Bass clef, B-flat major key signature. Measures 195-200. Dynamic marking *mf*.

Musical staff 6: Bass clef, B-flat major key signature. Measures 195-200.

Musical staff 7: Bass clef, B-flat major key signature. Measures 195-200.

200

ff *fff*

Musical staff 8: Bass clef, B-flat major key signature. Measures 200-202. Dynamic markings *ff* and *fff*.

Stringquartet nr 2

Movement 4

Ole Pullar Saxe 2000

cello

salsa con brio

mp

5

10

15

20

25 *v*

p

30

35

mp

mp

40

f

45

50

mf

p

55

mf *ff* *f*

60 65

mf

70

v *v* *v* *v* *v* *v* *v* *v*

75

80

85

mp

90

95

pizz *mf*

100

105

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 55 through 105. The key signature has one flat (B-flat). The first staff (measures 55-60) features a melodic line with dynamics *mf*, *ff*, and *f*. The second staff (measures 61-65) continues the melodic line with rests. The third staff (measures 66-70) shows a rhythmic pattern of eighth notes with a dynamic of *mf*. The fourth staff (measures 71-75) features a similar rhythmic pattern with accents (*v*) above the notes. The fifth staff (measures 76-80) continues this pattern. The sixth staff (measures 81-85) shows a melodic line with a dynamic of *f*. The seventh staff (measures 86-90) continues the melodic line with a dynamic of *mp*. The eighth staff (measures 91-95) continues the melodic line. The ninth staff (measures 96-100) features a pizzicato (*pizz*) section with a dynamic of *mf*. The tenth staff (measures 101-105) continues the melodic line.

110



115



120



125



130



135



140



145



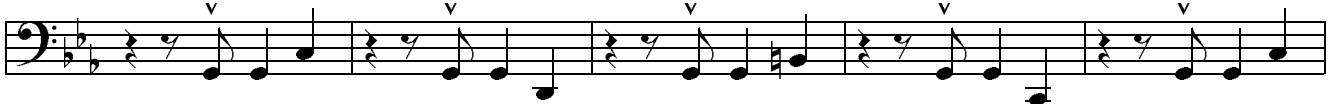
150



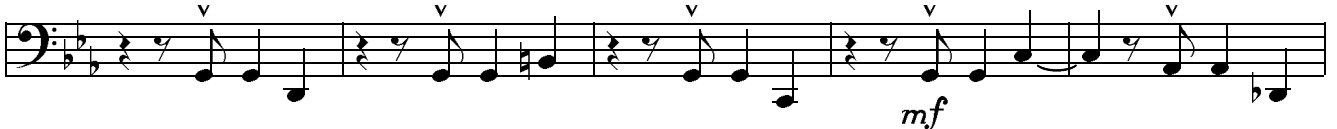
155



160



165



170



175

180

185

190

195

200

205

210

215

220

225

230

235

mf

f

p

mf

ff

f

ff

fff

(voice)

with feet "baaaaah"