

Stringquartet no. 2

Movement 1

Ole Saxe 2000

$\text{♩} = 100$ *allegretto vivace*

violin 1

1

3 3 3 35 36

40 41

45 46

50

f

55

60 61

65 66

mp

f

mp

70 71

f

mp

75

75

Ritardando

ff

Stringquartet no. 2

Movement 2

Ole Pullar Saxe 2000

♩ = 50
1 *andante intensivo*

violin 1

mf

5

13

17

21

25

p

29

33

37

41

mf

45

49 *mf* 53

57

61

65

69

73 *f* 77 *mf*

81 *f*

85 *mp* *f*

89 *mp* *ff*

4

Detailed description: This musical score is a single melodic line in a minor key, likely G minor. It consists of 89 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a bracket) and slurs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also accents (marked with a 'v') and a hairpin crescendo. The score is divided into systems of five staves each. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4 based on the measure counts.

Stringquartet nr 2

Movement 3

Ole Pullar Saxe 2000

$\text{♩} = 160$ *allegro con spirito*

violin 1

f

5

10

15

20

25

30

35

40

45

mf

50

55

60

65

70

75

5

80

85

90

p

95

f

100

105

mp

110

f

115

120

125

f

130 *f* 135 *f* 140 *f* 145 *f* 150 *f* 155 *f* 160 *f* 165 *mf* 170 *f* 175 *f* 180 *f* 185 *f* 190 *f* 195 *f* 200 *ff*

This musical score consists of ten staves of music in G major. The first staff begins at measure 130 with a dynamic marking of *f*. The second staff continues to measure 145, also marked *f*. The third staff contains measures 146-149. The fourth staff starts at measure 150 and continues to 154. The fifth staff covers measures 155-164, with a dynamic change to *mf* at measure 165. The sixth staff continues from measure 165 to 174. The seventh staff covers measures 175-184, with a dynamic change to *f* at measure 185. The eighth staff contains measures 185-194. The ninth staff covers measures 195-199. The final staff concludes at measure 200 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and triplets.

Stringquartet nr 2

Movement 4

Ole Pullar Saxe 2000

$\text{♩} = 135$

salsa con brio

5

violin 1

mp

f

10

15

mp

20

f

25

30

mp

35

f

40

ff

45

50

p

55

mf

ff

f

Musical score for guitar, measures 55-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz* (pizzicato) and *v* (accents). Technical markings include triplets and slurs. The score concludes with a final measure at measure 100.

105

110

115

120

125

arco

con amore 130

mf

135

140

145

150

155

160

165

f

170

mp

175

f

Detailed description: This is a page of a musical score, likely for a violin and piano. The score is written in treble clef with a 7/8 time signature. It consists of 14 staves of music. The first staff begins at measure 105. The second staff has a measure rest for the first five measures, then continues from measure 110. The third staff begins at measure 115. The fourth staff has a measure rest for the first five measures, then continues from measure 120. The fifth staff begins at measure 125. The sixth staff has a measure rest for the first five measures, then continues from measure 130. The seventh staff begins at measure 135. The eighth staff has a measure rest for the first five measures, then continues from measure 140. The ninth staff begins at measure 145. The tenth staff has a measure rest for the first five measures, then continues from measure 150. The eleventh staff begins at measure 155. The twelfth staff has a measure rest for the first five measures, then continues from measure 160. The thirteenth staff begins at measure 165. The fourteenth staff begins at measure 170. The fifteenth staff begins at measure 175. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo/mood marking is "con amore". The word "arco" is written above the staff at measure 125. The score ends at measure 175.

180

mf

185

190

195

200

205

210

215

220

p

mf

225

230

(voice) 235

with feet "baaaaah" *ff* *fff*