

# Stringquartet no. 2

## Movement 1

Ole Pullar Saxe 2000

violin 2 *allegretto vivace*

*mf*

5 *f*

10 *p*

15

20 *f*

25 *p*

30 *mf*

Musical score for a piece in G minor, featuring various rhythmic patterns, triplets, and dynamic markings. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a series of eighth-note patterns, many of which are grouped as triplets. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. Dynamic markings include *mf*, *f*, *mp*, and *ff*. A *Ritardando* marking is present at the end of the piece, leading to a final *ff* dynamic. The score concludes with a final chord in G minor.

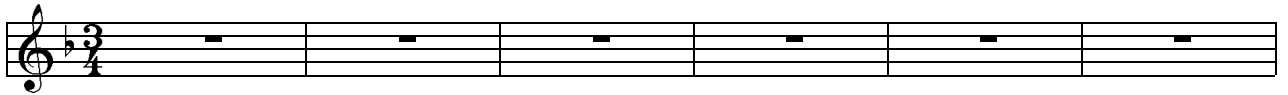
# Stringquartet no. 2

## Movement 2

1 andante intensivo

5

violin 2



9



13



17



21



pizz

25



29



arco

p

33



37



41

mp



45



This musical score consists of ten staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Staff 1:** Measures 49-52. Dynamics: *mf*.
- Staff 2:** Measures 53-56. Dynamics: *mf*.
- Staff 3:** Measures 57-60. Dynamics: *mf*.
- Staff 4:** Measures 61-64. Dynamics: *mf*.
- Staff 5:** Measures 65-68. Dynamics: *mf*. Includes a five-measure slur.
- Staff 6:** Measures 69-72. Dynamics: *mf*.
- Staff 7:** Measures 73-76. Dynamics: *mf*. Includes a triplet.
- Staff 8:** Measures 77-80. Dynamics: *f* and *mf*.
- Staff 9:** Measures 81-84. Dynamics: *f*. Includes a triplet.
- Staff 10:** Measures 85-88. Dynamics: *mp* and *f*.
- Staff 11:** Measures 89-92. Dynamics: *mp* and *ff*. Includes a triplet and a four-measure slur.

# Stringquartet nr 2

## Movement 3

Ole Pullar Saxe 2000

violin 2 *allegro con spirito*

*f* 5 10 15 20 *mf* 25 *mp* 30 *mf* 35 40 *mf* 45 *f* 50 *mf* 55 *mp* 5

60 65 *mf* 70 75 80 85 90 95 100 *mp* 105 *mp* 110 115 *f*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with a triplet of eighth notes at the end. A fermata is placed over the final note.

120

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

125

*mp*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

130

*mf*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

135

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

140

*f*

145

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

150

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

155

*mf*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

160

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

165

*mf*

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

*mf*

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of notes with various rests and accents. A fermata is placed over the final note.

170

175

180

185

190

195

200

*mf* *fff* *f* *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 170 through 200. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (170-174) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (175-179) continues the melody with similar rhythmic patterns. The third staff (180-184) is a chordal accompaniment consisting of eighth-note chords. The fourth staff (185-189) continues the chordal accompaniment, ending with a dynamic marking of *f*. The fifth staff (190-194) returns to a melodic line with eighth notes. The sixth staff (195-199) features a melodic line with a dynamic marking of *mf* at the beginning and *fff* at the end. The seventh staff (200) concludes the piece with a final chordal accompaniment marked *ff*.



# Stringquartet nr 2

salsa con brio

Movement 4

Ole Pullar Saxe 2000

violin 2

5 *mp*

10

15 *v*

20 *f* *mp*

25

30 *p* *v* *3*

35 *p* *3*

40

45 *f* *ff*

50 *p* *mf* *ff*

55 *v*

*f*

60

65

70 *mf*

75 *f*

80

85

90 *p*

95

100 *f*

105

110

115

*con amore*

*mf*

120

pizz  
*p*

130

135

140

145

150

155

arco  
*v*

160

*f*

165

170

175

Detailed description: This is a musical score for a string instrument, likely a violin or viola, spanning measures 120 to 175. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 120 with a melodic line in the upper register. At measure 125, there is a dynamic marking of *p* (piano) and a 'pizz' (pizzicato) instruction. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 155, the 'arco' instruction is introduced, and the dynamic marking changes to *f* (forte). The piece concludes at measure 175 with a final melodic phrase.

180

*p*

185

*f*

190

*mp*

*f*

200

205

*ff*

210

215

*ff*

220

*p*

*mf*<sub>225</sub>

230

(voice) 235

with feet "baaaaah"

*ff fff*